









MONDAY | JUNE 22ND

CULTURGEST

Room 2

ARTISTIC CITIZENSHIP

CHAIR | Isabel Capeloa Gil

14h15 Registration

15h00 OPENING SESSION

Miguel Lobo Antunes

Culturgest

José Miguel Sardica

Dean of the School of Human Sciences

Isabel Capeloa Gil

Program Director - The Lisbon Consortium

15h30 Mieke Bal

-17h15 Amsterdam School for Cultural Analysis

Thinking in Film



TUESDAY JUNE 23RD

CULTURGEST

Room 2

MEMORY AND CITIZENSHIP

CHAIR | Adriana Martins

9h30 Marita Sturken

New York University

When Nations Remember: Memory Tourism at the 9/11 Museum/Memorial in New York

10h45 Coffee Break

11h15 Karl Erik Schøllhammer

Pontifícia Universidade Católica do Rio de Janeiro

Forensic Strategies against the traumatic condition of culture – exposure of wounded bodies in Brazilian media and art 12h45 Visit to the exhibition

"Honey, I rearranged the collection... by artist"

13h30 Lunch

PAPER SESSIONS

GROUP 1

URBAN CITIZENSHIP

Room 2

Chairs | Peter Hanenberg, Luisa Leal de Faria, Carla Ganito

14h30 Amani Maihoub

Amsterdam Centre for Globalisation Studies

Thinking through the Sociality of Art Objects

15h00 Claudia González Marrero

University of Giessen

The shaping of a revolutionary imaginary as cultural-artistic practice

15h30 Anna Janowska

Warsaw School of Economics

Back to the past. Cultural policy in Poland towards free cultural resources

16h00 Ksenia Maksimovtsova

University of Giessen

The applicability of the Notion «Cultural Citizenship» in Contemporary Estonia and Latvia

16h30 Cecelia Cmielewski

University of Western Sydney

Cultural Citizenship ~

creative and organisational

leadership

17h00 Coffee Break

GROUP 2

IMAGINING CITIZENSHIP

Room 1

Chairs | Daniela Agostinho, Adriana Martins, Karl-Erik Schøllhammer

14h30 Clara Caldeira

The Lisbon Consortium

Rwanda's genocide — 'the right to look'

15h00 Jessica Wax-Edwards

Royal Holloway University of London The machete and the maize: representing dissent in

Atenco

15h30 Corinna Lawrenz

The Lisbon Consortium

The Citizen's Other.

Reflections on the refugee
as disquieting element to the
notion of citizenship

16h00 Krista Brune

University of California Berkeley

Toward an Aesthetic of (Un)translatability: Global Circulation of Brazilian Visual Artists

17h00 Coffee Break

GROUP 3 LITERATURE & CITIZENSHIP

Room 4

Chairs | Alexandra Lopes, Ana Margarida Abrantes, Esther Peeren

14h30 Emanuela Morganti

Università degli Studi della Tuscia - Dipartimento di Scienze dei Beni Culturali

From Genoa G8 summit to Kobane: Zerocalcare's experience in the graphic novel and in the social media

15h00 Sara Khorshidi

University of Giessen

The Narrative of Co-Habitation on Earth; Rereading Cultural Citizenship in Marjane Satrapi's Persepolis

15h30 Satty Flaherty-Echeverria

University of Minnesota – Twin Cities

Ebbs and Flows between Mensagem and Sul: Dispatches of literary production

17h00 Coffee break



WEDNESDAY JUNE 24TH

ELECTRICITY MUSEUM

Generators Room

THE CITY AS A LAB

CHAIR | Carla Ganito

9h45 WELCOME SESSION

10h00 Igor Štiks

University of Edinburgh

Citizenship: Art and Politics

11h15 Coffee Break

11h45 Paulo Soeiro Carvalho

Lisbon City Hall

Creative Lisbon

13h00 Lunch

PAPER SESSIONS

GROUP 1

URBAN CITIZENSHIP

Generators RoomChairs | **Peter Hanenberg, Martin Zierold, Igor Štiks**

14h00 Karin Christof

Open University Milton Keynes / University of Amsterdam

Citizen Professionals as New Co-Actors in Urban Space Production

14h30 Simone Kalkman

Amsterdam School for Cultural Analysis

The Creative City Divided: Cultural Policies and the Formal/Informal Divide in Rio de Janeiro

15h00 Inês Teixeira

The Lisbon Consortium

Localized participations:

Towards an urban citizenship

15h30 Coffee Break

16h00 Matilde Caldas

The Lisbon Consortium

Cultural Investment in the
City of Lisbon. Framing

Cosmopolitanism?

16h30 Brigette Walters

University of Arizona

I ● Malasaña: Belonging and Authenticity in a Gentrifying Madrid **GROUP 2**

IMAGINING CITIZENSHIP

Projections Room
Chairs | Daniela Agostinho,
Ana Margarida Abrantes,
Esther Peeren

14h00 Leonor Veiga

Leiden University Centre for Arts in Society Parcelled Cultural Citizenships: the art of Indonesian artists Arahmaiani and FX Harsono

14h30 Dwaipayan Chowdhury

University of Amsterdam

Locating aporia/s in the
political Jatra/s of Utpal Dutt

15h00 Sarah Forest George

Claremont Graduate University

Cultural Citizenship through

Popular Culture: The

Postcolonial Reification of

Reality Television in the

United States

15h30 Coffee Break

16h00 Patricia Anzini da Costa

Northwestern University Veloso Here, Veloso There:Transa as a Musical Ode to Cultural Citizenship

16h30 Maria de Nazaré Sousa

The Lisbon Consortium

Portuguese Popular Music and lusophony: a path to a transcultural citizenship GROUP 3

LITERATURE & CITIZENSHIP

VIP Room

Chairs | Alexandra Lopes,
Diana Gonçalves,
Karl-Erik Schøllhammer

14h00 Johann Nicolai

Moses-Mendelssohn-Zentrum, Potsdam Losing a citizenship and adopting a new one - The German-Jewish experience 1933-1945

14h30 Verena Lindemann

The Lisbon Consortium

I Started Hoping Again
that I Would Be Able
to Belong to this City:
Complex Notions of
Belonging in Ilse Losa's
Sob Céus Estranhos

15h00 Abdelaziz El Amrani

Amsterdam School for Cultural Analysis

Questioning Non-Identity and Glocalization in the post-9/11 Context in Salman Rushdie's Shalimar the Clown

15h30 Coffee Break

16h00 Joana Meirim

Universidade Católica Portuguesa - Research Centre for Communication and Culture

Thomas Bernhard and the intention of posthumous literary emigration



THURSDAY JUNE 25TH

UNIVERSIDADE CATÓLICA PORTUGUESA

Library Building

MASTERCLASSES

9h30 Cultural Citizenship

in a Globalizing World | Esther Peeren & Marie

Beauchamps

Room Exposições

The Creative Imperative

Martin Zierold

Room Timor

11h00 Coffee Break

11h30 Cultural Citizenship

13h00 in a Globalizing World

Esther Peeren

& Marie Beauchamps

Room Exposições

The Creative Imperative

Martin Zierold
Room Timor

13H00 Lunch

PAPER SESSIONS

GROUP 1

URBAN CITIZENSHIP

Room: Exposições

Chairs | Peter Hanenberg, Ana Margarida Abrantes,

Esther Peeren

14h00 Daria Akimenko

University of Lapland

Urban art and design intervention as a means of framing social and cultural issues

14h30 Silke Schmidt

University of Giessen

Walling Cultural Citizenship in Palestine: The Beautification Critique of Graffiti in a Non-Nation

15h00 Lora Sariaslan

University of Amsterdam Strategic Artistic Identities between Istanbul and Amsterdam

15h30 Coffee Break

16h00 Bidisha Banerjee

The Hong Kong Institute of Education

Spaces of Hope amidst the Monumental: Citizenship, Protest and Urban Space in Postcolonial Hong Kong

16h30 Mallorie Chase

University of California -Santa Barbara

Revisiting Constant's New Babylon: City Surfaces and Saturation

GROUP 2

IMAGINING CITIZENSHIP

Room: Brasil

Chairs | Daniela Agostinho,
Adriana Martins, Carla Ganito

14h00 Tomé Quadros

University of Saint Joseph, Macao

Metafiction and Western mermaid fairy tale in the eyes of Lou Ye's Suzhou River

14h30 Dina Campos Lopes

The Lisbon Consortium

Sereias and the words of women

15h00 Ian Russell

Brown University

Reading is Fundamental: The Queer 'Look' during the AIDS Crisis

15h30 Coffee Break

16h00 Sara Magno

New University of Lisbon

Hito Steyerl and the

narratives of global images
in November

16h30 Nik Völker

The Lisbon Consortium

Kamára, or the opaqueness of interior space. Politics of life & belonging in the work of Portuguese filmmaker Pedro Costa

GROUP 3

LITERATURE & CITIZENSHIP

Room: 421

Chairs | Alexandra Lopes,
Miguel Quadrio, Hans Bertens

14h00 B. Gnana Bharathi

Birla Institute of Technology & Science, Goa

Arraying the Lacuna: An analysis of the literatures

and Human rights of the Indigenous Irulas

14h30 Sara Ludovico

New University of Lisbon

The group of the moraes publishing house: a generation of "pensamento" e "acção"

15h00 Xiaoxi Zhang

University of Minnesota – Twin Cities

Two Visions of "I" in Viagens na Minha Terra and O Bobo



FRIDAY JUNE 26TH

UCP - SCHOOL
OF BUSINESS AND
ECONOMICS

Room 521

CREATIVE COSMOPOLITANISM

CHAIR | José Miguel Sardica

10h00 Luisa Leal de Faria

Universidade Católica

Portuguesa

Water Lilies may grow roots. From Discontent in Civilizations to Banal Cosmopolitanism

11h15 Coffee Break

11h45 Hans Bertens

University of Utrecht

Multicultural Citizenship

13h00 Lunch

PAPER SESSIONS

GROUP 1

URBAN CITIZENSHIP

Room: **520-A**

Chairs | Peter Hanenberg,

Adriana Martins

14h00 Maria Luisa Falcón

The Lisbon Consortium

Searching complicity between citizens. MANPOWER, a street event on Lisbon

14h30 Cláudia Madeira

New University of Lisbon

Horta do Baldio: a community vegetable garden for agriculture

15h00 Ana Dinger

The Lisbon Consortium

Working with/through AND: a mode of inquiry of how to live together

GROUP 2

IMAGINING CITIZENSHIP

Room: 520-B

Chairs | Daniela Agostinho,

Luisa Leal de Faria, Maria Sequeira Mendes

14h00 Rustem Ertug Altinay

New York University –
Department

of Performance Studies

Dressing for the republic. Fashion and the politics of cultural citizenship in Turkey

14h30 Tugce Oklay

University of Paris VIII

Creative Resistance:

Artivist Projects linked
to Turkey's Gezi Movement

15h00 Sofia Lemos

MACBA - Independent Studies Program

Being-with or withdrawn at the museum: unexpected circularities in audience development

15h30 Alexandra Balona

The Lisbon Consortium

Artistic work as a formof-life. Rethinking cultural citizenship.





SATURDAY JUNE 27TH

CALOUSTE GULBENKIAN FOUNDATION

ROOM 1

GLOBAL ARTS

CHAIR | Peter Hanenberg

9h45 Welcome Session

Teresa Patrício Gouveia, Calouste Gulbenkian

Foundation

10h00 Tisa Ho

Hong Kong Arts Festival

A city based festival - more

than mere location

11h15 Coffee Break

11h30 Guilherme d'Oliveira Martins

Culture, Human Development

and Mundialization

12h45 Closing remarks

Isabel Capeloa Gil The Lisbon Consortium -Program Director







SPECIAL EVENTS

MONDAY | JUNE 22ND

18h15

WELCOME RECEPTION

sponsored by the Lisbon City Hall and Municipal Councillor for Culture,

Catarina Vaz Pinto

Venue: Salão Nobre, Lisbon City Hall

22h00

CINEMATECA PRÓXIMO FUTURO

Calouste Gulbenkian Foundation "Filmes de Ficção Científica de África

e da América Latina" With Portuguese subtitles

Venue: Calouste Gulbenkian Foundation,

Open Air Auditorium

Entrance: 3€

TUESDAY | JUNE 23RD

17h30

SCREENING OF MADAME B.

(Mieke Bal & Michelle Williams Gamaker, 2014)

19h00

Q&A with Mieke Bal

Venue: Culturgest

WEDNESDAY | JUNE 24TH

17h30

VISIT TO THE EXHIBITION "1915: ANO DO ORPHEU" with curator Steffen Dix

Venue: Electricity Museum

22h00

FESTAS DE LISBOA

ITINERÁRIO DO SAL - MISO ENSEMBLE

Multimedia Opera

Venue: O'culto da Aiuda

Free entrance

THURSDAY | JUNE 25TH

19h00

GRASS - DER ENGAGIERTE BÜRGER

Session in honour of Günter Grass German and Portuguese with translation into English

Venue: Goethe Institut Lisbon

22h00

FESTAS DE LISBOA ITINERÁRIO DO SAL - MISO ENSEMBLE

Multimedia Opera

Venue: O'culto da Ajuda

Free entrance

FRIDAY | JUNE 26TH

17h15

VISIT TO LISBON FAB LABS

with Paulo Soeiro Carvalho General Director for Economy and Innovation at Lisbon City Council

21h30

FESTAS DE LISBOA

Doc no Rio

Screening of documentary films by Doclisboa film festival

Venue: Porto de Lisboa

- Gare Marítima de Alcântara

Free Entrance

SATURDAY | JUNE 27TH

20h30

VLSSSC Closing Dinner and Wrap

Up Party

Venue: Cantina da Estrela





VENUES

CULTURGEST

Edifício Sede da Caixa Geral

de Depósitos

Rua Arco do Cego 50, Piso 1

1000-300 Lisboa

www.culturgest.pt

How to get there

Underground:

Campo Pequeno (Yellow Line)

and Roma (Green Line)

Bus:

Campo Pequeno / Avenida de Berna:

756: 727, 736, 738, 744, 749, 754 e 783

Praça de Londres: 722 e 767 Avenida de Roma: 735 e 767

ELECTRICITY MUSEUM
MUSEU DA ELECTRICIDADE

Av. Brasília 1300-598 Lisbon

www.edp.pt

How to get there

Bus:

28, 714, 727, 729, 751

Tram: 15
Train:

Cais do Sodré – Cascais (exit at Belém Station)

Boat: Trafaria – Belém and Cacilhas –

Belém

UNIVERSIDADE CATÓLICA PORTUGUESA

Palma de Cima 1649-023 Lisbon

www.ucp.pt

How to get there

Underground: Cidade Universitária

(Yellow Line)

and Jardim Zoológico or Laranjeiras (Blue Line)

Bus:

701, 732, 735, 738, 755, 764, 768

CALOUSTE GULBENKIAN FOUNDATION

Av. de Berna, 45A 1067-001 Lisbon

www.gulbenkian.pt

How to get there

Bus:

716, 718, 726, 742, 746, 756

Underground:

S. Sebastião

(blue and red lines)

LISBON CITY HALL -SALÃO NOBRE

Praça do Município -Paços do Concelho 1149-014 Lisbon

www.cm-lisboa.pt

How to get there

A Summer School bus

will be available

Underground: Baixa-Chiado (blue and green line)

or Terreiro do Paço (blue line)

O'CULTO DA AJUDA: ART MUSIC CENTRE

Travessa das Zebras 25/27,

1300-589 Lisbon

Misomusic.com

How to get there

Bus:

28, 714, 727, 729, 751

Tram: 15

Train:

Cais do Sodré – Cascais (exit at Belém Station)

Boat: Trafaria - Belém and Cacilhas -

Belém

FABLAB LISBOA

Rua Maria da Fonte Mercado do Forno do Tijolo

1170-221 Lisbon fablablisboa.pt

How to get there

A Summer School bus

will be available

Tram: 28E Bus: 734

Underground:

Intendente (Green Line)

GARE MARÍTIMA DE ALCÂNTARA

1350-352 Lisbon

www.portodelisboa.pt

How to get there

Bus: 712

Train: Cais-Sodré – Cascais (exit at Alcântara Mar)

CANTINA DA ESTRELA

Hotel da Estrela

Rua Saraiva de Carvalho 35

1250-242 Lisboa

www.hoteldaestrela.com/

en/cantina.html

How to get there:

Tram:

25E - 28E

Bus:

709 - 202 - 758

GOETHE INSTITUT LISBOA

Campo dos Mártires da Pátria, 37 1169-016 Lisboa

www.goethe.de/ins/pt/lis

How to get there

Bus:

723 - 30 - 767 - 790







